

# GEMMA PATCHETT

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## Profile

Creative, conscientious, hard working, and proactive. Good in a team or working on my own initiative. Experienced in working under pressure. Full clean UK drivers license. Practical skills: Design, drawing, buying, set dressing, standby props, prop making, scenic art, graphics & costume.

## Experience

**PRODUCTION DESIGN & COSTUME - BBC COMEDY UNIT / BANIJAY ENTERTAINMENT - myAmi Nails**

WRITTEN BY KAREN DUNBAR & DIRECTED BY NODDY DAVIDSON - 2026 - (Pilot for BBC YOUTUBE)

**STANDBY PROPS - BBC - QUEEN OF THE NEW YEAR - 2025**

PRODUCTION DESIGNER - MOLEY CAMPBELL - 2025

**LEAD STANDBY PROPS - LION TV / CBBC - BALAMORY SERIES 1 & 2 (20 Episodes)**

PRODUCTION DESIGNER - MOLEY CAMPBELL / PROP MASTER - PIERO JAMIESON 2025

**DRESSING PROPS - SUNNY DANCER PRODUCTION LTD - SUNNY DANCER**

PRODUCTION DESIGNER - PAT CAMPBELL / PROP MASTER - PIERO JAMIESON 2025

**DRESSING PROPS - Big Beach / Viva Momentum - Borges & Me** Scotland 2024

PRODUCTION DESIGNER - PAT CAMPBELL / PROP MASTER - PIERO JAMIESON

**STANDBY PROPS - BBC - The Primrose Railway Children** Glasgow 2024

PRODUCTION DESIGNER - ANDY HARRIS / PROP MASTER - PIERO JAMIESON

**DRESSING PROPS - Dailies - HTM - PAY BACK** Glasgow 2022

PRODUCTION DESIGNER - ANDY HARRIS / PROP MASTER - PIERO JAMIESON

**SET & COSTUME DESIGNER - A PLAY, A PIE & A PINT** GLASGOW 2015 - 2024

One of two designers responsible for the set & costume design and making of 35 + plays a year, 300 in total. Duties included: Design and collaborate with directors, script breakdowns, buying, making, scenic, sourcing, hiring and dressing. We were responsible for all aspects and logistics for a new play each week, two seasons per year, both culminating in a Summer and Christmas Panto.

**DESIGN ASSISTANT / DESIGNER - CUMBERNAULD THEATRE** AUG 2014 - DEC 2014

Set and costume design/make of 3 plays. Co Set/Costume designer of Aladdin

**SCENIC ARTIST - PITLOCHRY FESTIVAL THEATRE** - Seasons 2010 - 2011 & Cinderella

**SET & AV DESIGNER - RSC** 2010

THE PLAY OF GILGAMESH by Edwin Morgan, Directed by TAM DEAN BURN

**VARIOUS** - Assisted Artist Stephen Skrynka in building The REVELATOR during Lockdown.

Film - THE ARTIST & THE WALL OF DEATH - BBC iPLAYER

## Education

**ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA ( RSC )**

**BA TECHNICAL & PRODUCTION ARTS / SET & COSTUME DESIGN 2010**

**CALIFORNIA INSTITUTE OF THE ARTS** (1 SEMESTER - COSTUME DESIGN & MODEL MAKING)

**GRAYS SCHOOL OF ART BA HONS / DRAWING & PAINTING 2001**

## References

**PIERO JAMIESON** - PROPS / PROP MASTER - [pierojamieson@icloud.com](mailto:pierojamieson@icloud.com)

**PAT CAMPBELL** - PRODUCTION DESIGNER - [pcampbell25@btinternet.com](mailto:pcampbell25@btinternet.com)

