

GEMMA PATCHETT

EMAIL : gemmapatchett@hotmail.com

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Profile

Creative, conscientious, hard working, and proactive. Good in a team or working on my own initiative. Experienced in working under pressure. Full clean UK drivers license. Practical skills: Design, standby props, drawing, buying, set dressing, prop making, scenic art, graphics & costume.

Experience

STANDBY PROPS - CBBC - BROS IN CONTROL - JULY 2026

ART DIRECTOR - STRAUN KANE

PRODUCTION DESIGN & COSTUME - BBC COMEDY UNIT / BANIJAY ENTERTAINMENT - myAmi Nails

WRITTEN BY KAREN DUNBAR & DIRECTED BY NODDY DAVIDSON - 2026 - (Pilot for BBC YOUTUBE)

STANDBY PROPS - BBC - QUEEN OF THE NEW YEAR - 2025

PRODUCTION DESIGNER - MOLEY CAMPBELL - 2025

LEAD STANDBY PROPS - LION TV / CBBC - BALAMORY SERIES 1 & 2 (20 Episodes)

PRODUCTION DESIGNER - MOLEY CAMPBELL / PROP MASTER - PIERO JAMIESON 2025

DRESSING PROPS - SUNNY DANCER PRODUCTION LTD - SUNNY DANCER

PRODUCTION DESIGNER - PAT CAMPBELL / PROP MASTER - PIERO JAMIESON 2025

DRESSING PROPS - Big Beach / Viva Momentum - Borges & Me Scotland 2024

PRODUCTION DESIGNER - PAT CAMPBELL / PROP MASTER - PIERO JAMIESON

STANDBY PROPS - BBC - The Primrose Railway Children Glasgow 2024

PRODUCTION DESIGNER - ANDY HARRIS / PROP MASTER - PIERO JAMIESON

DRESSING PROPS - Dailies - HTM - PAY BACK Glasgow 2022

PRODUCTION DESIGNER - ANDY HARRIS / PROP MASTER - PIERO JAMIESON

SET & COSTUME DESIGNER - A PLAY, A PIE & A PINT GLASGOW 2015 - 2024

One of two designers responsible for the set & costume design and making of 35 + plays a year, approx 300. Duties included: Design and collaborate with directors, script breakdowns, buying, making, scenic, sourcing, hiring and dressing. We were responsible for all aspects and logistics for a new play each week, two seasons per year, both culminating in a Summer and Christmas Panto.

DESIGN ASSISTANT / DESIGNER - CUMBERNAULD THEATRE AUG 2014 - DEC 2014

Set and costume design/make of 3 plays. Co Set/Costume designer of Aladdin

SCENIC ARTIST - PITLOCHRY FESTIVAL THEATRE - Seasons 2010 - 2011 & Cinderella

SET & AV DESIGNER - RSC 2010

THE PLAY OF GILGAMESH by Edwin Morgan, Directed by TAM DEAN BURN

VARIOUS - Assisted Artist Stephen Skrynka in building The REVELATOR during Lockdown.

Film - THE ARTIST & THE WALL OF DEATH - BBC iPLAYER

Education

ROYAL SCOTTISH ACADEMY OF MUSIC & DRAMA (RSC)

BA TECHNICAL & PRODUCTION ARTS / SET & COSTUME DESIGN 2010

CALIFORNIA INSTITUTE OF THE ARTS (1 SEMESTER - COSTUME DESIGN & MODEL MAKING)

GRAYS SCHOOL OF ART BA HONS / DRAWING & PAINTING 2001

References - on request

PIERO JAMIESON - PROPS / PROP MASTER

PAT CAMPBELL - PRODUCTION DESIGNER